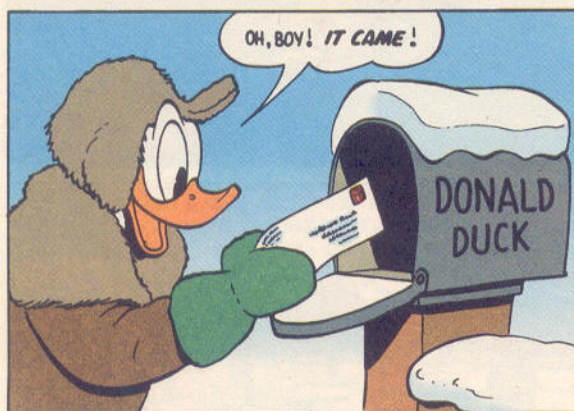
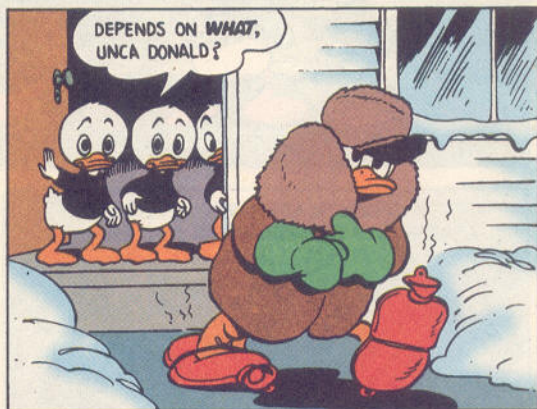
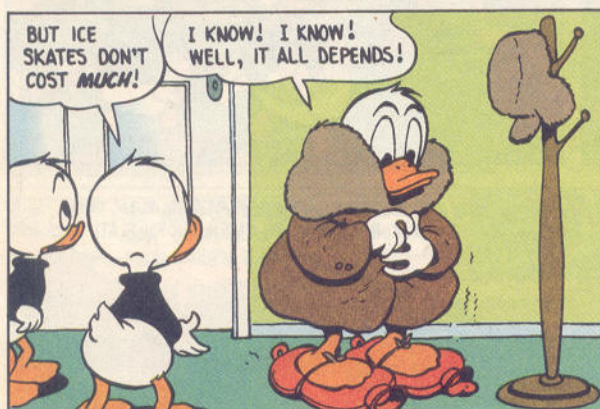
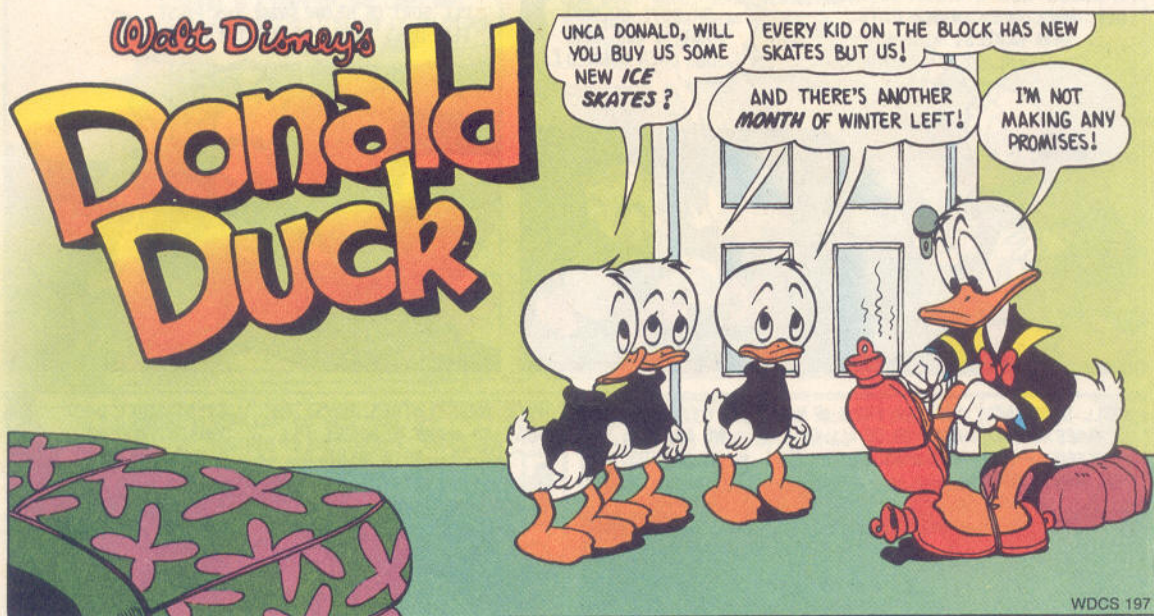


Walt Disney's Donald Duck

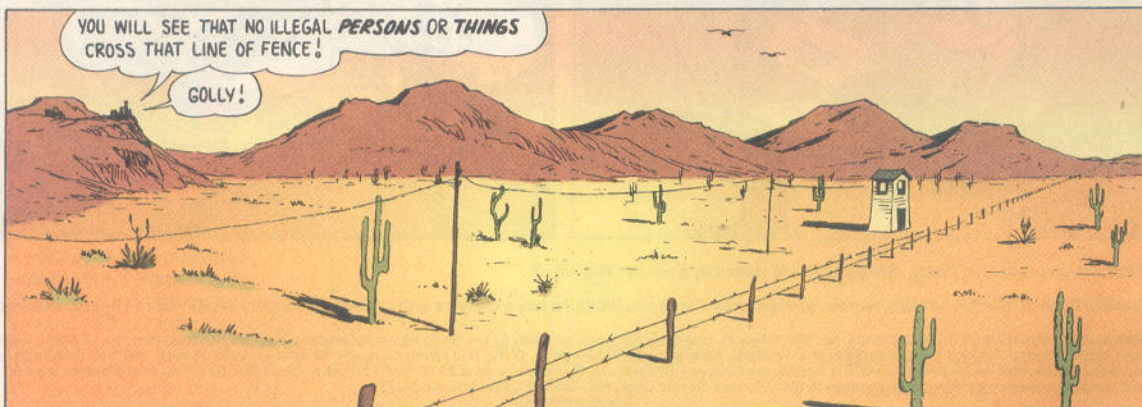
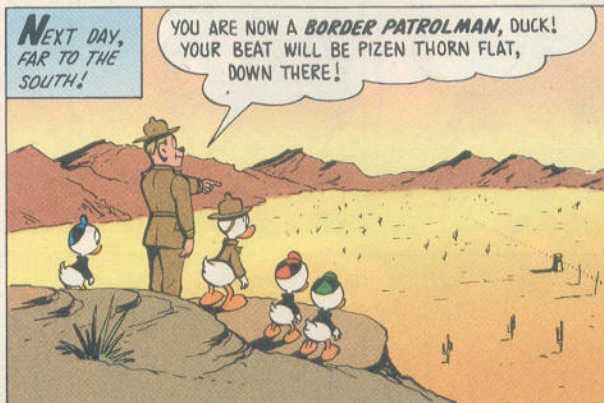
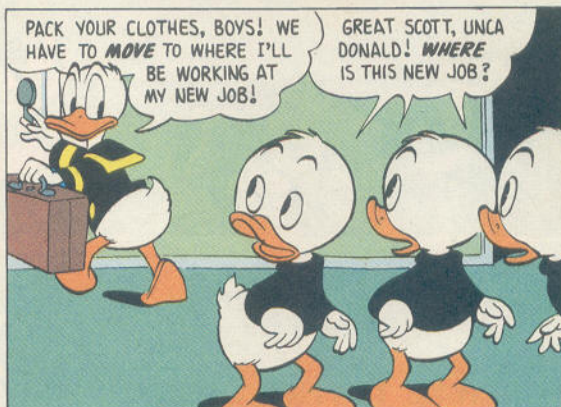
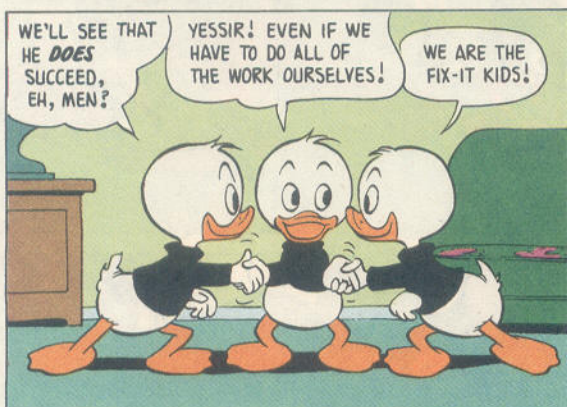
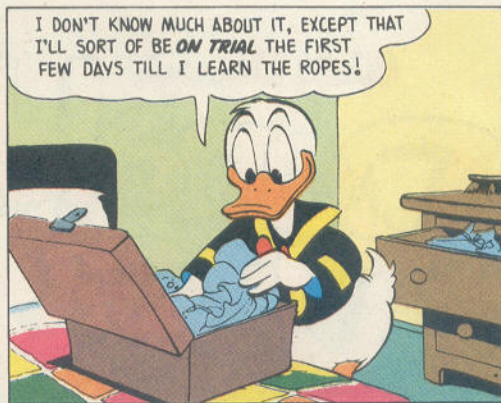
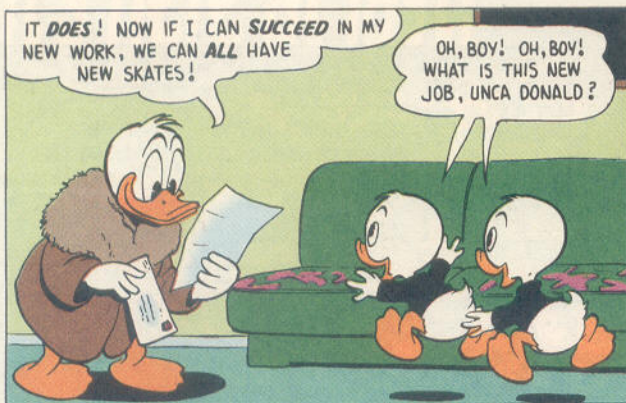


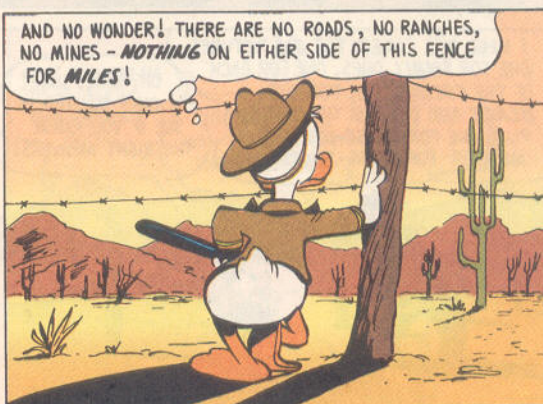
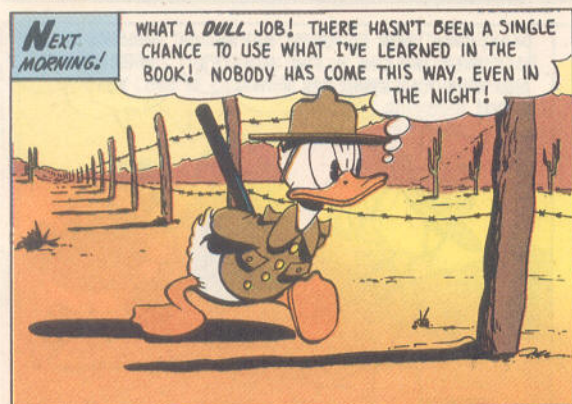
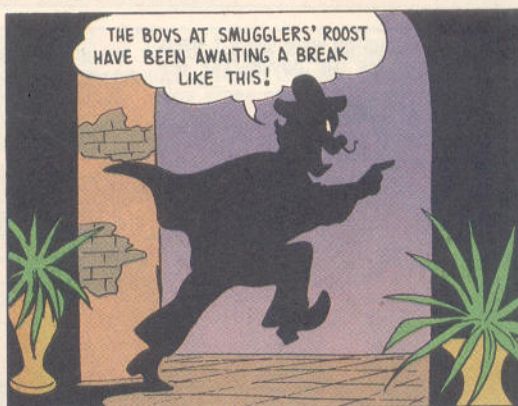
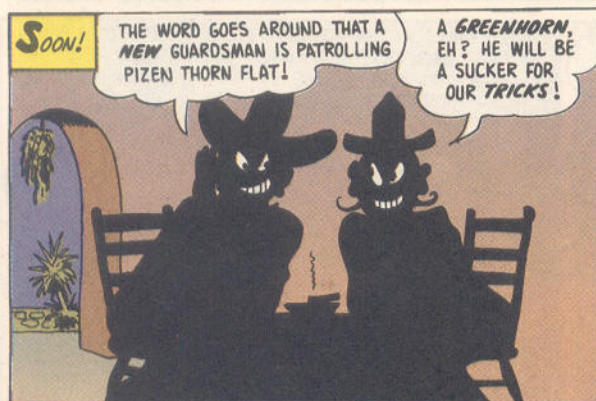
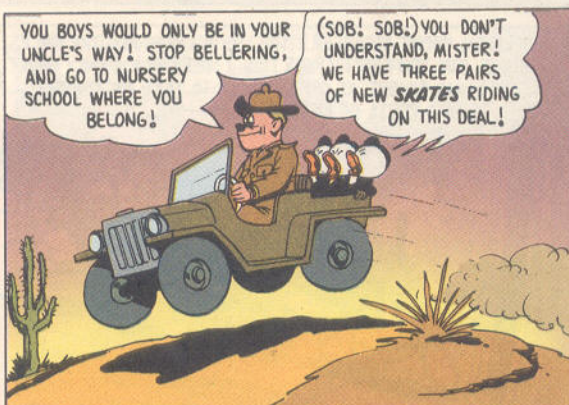
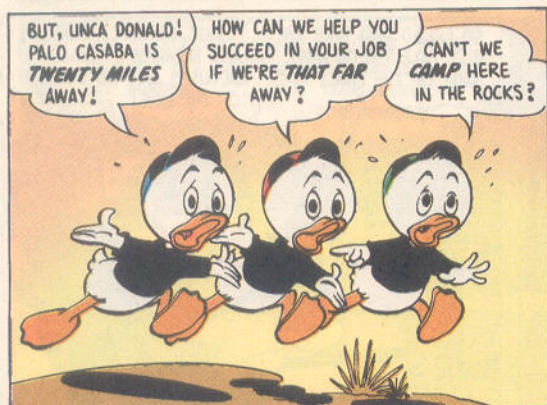
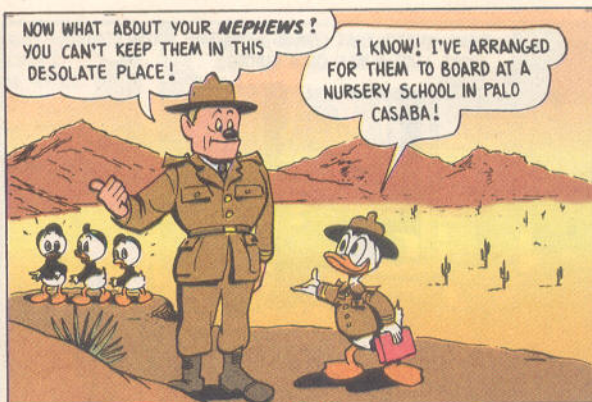
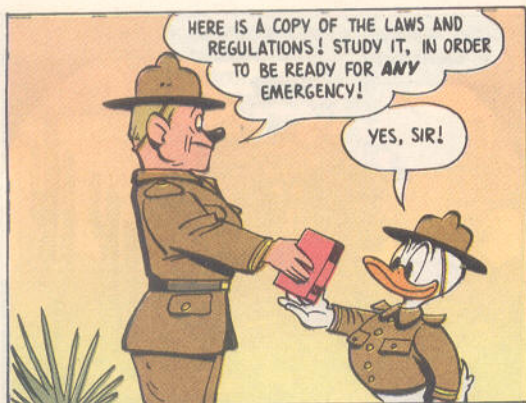
Front cover: Art by Carl Barks, design by Bruce Hamilton, color by Gary Leach.

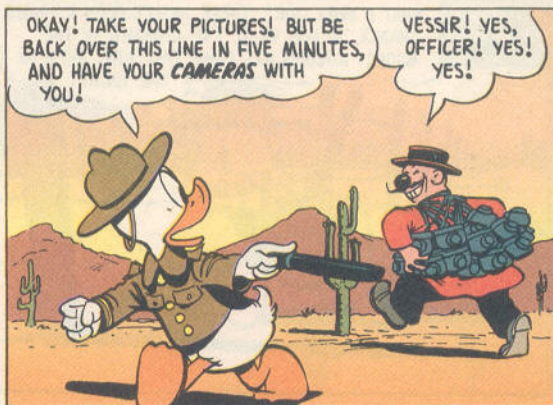
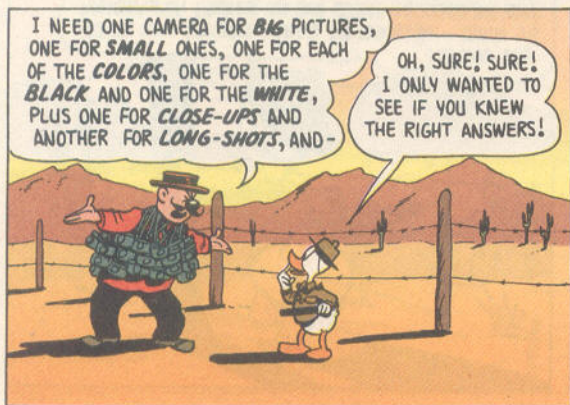
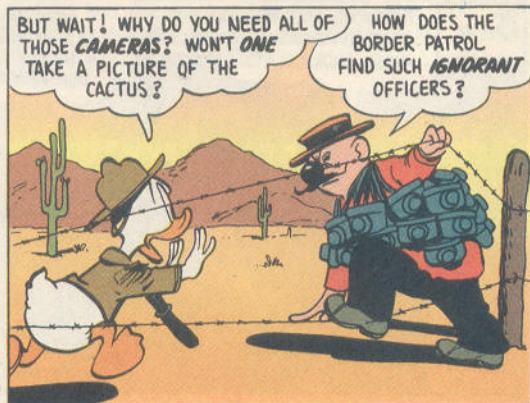
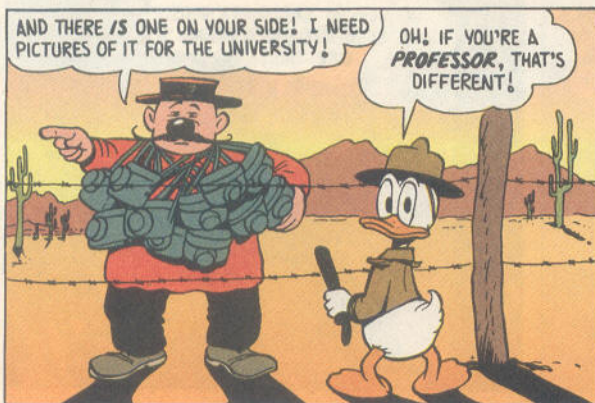
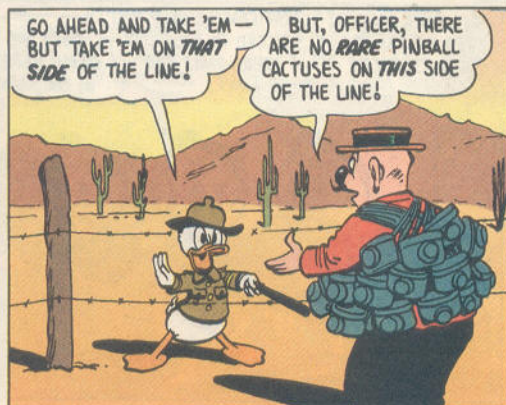
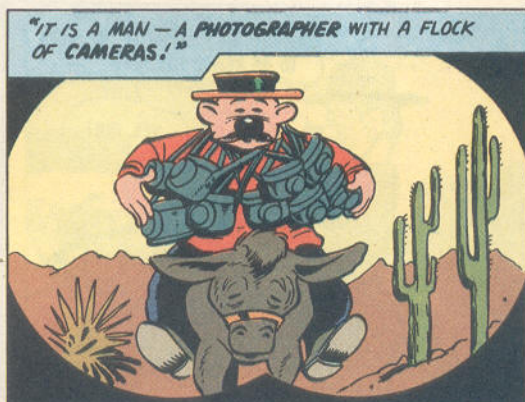
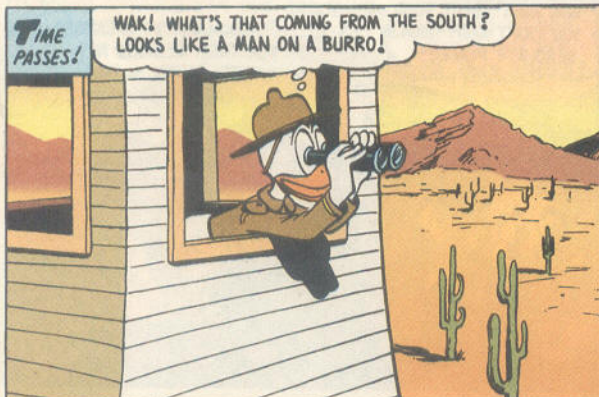
Donald Duck in "Borderline Hero," written and drawn by Carl Barks (Walt Disney's Comics & Stories 197, February 1957), colored by Linda Monez.

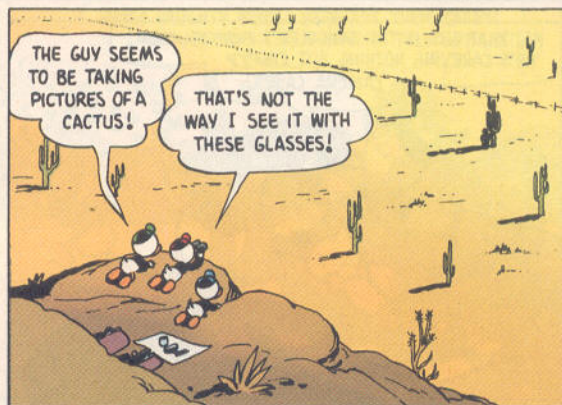
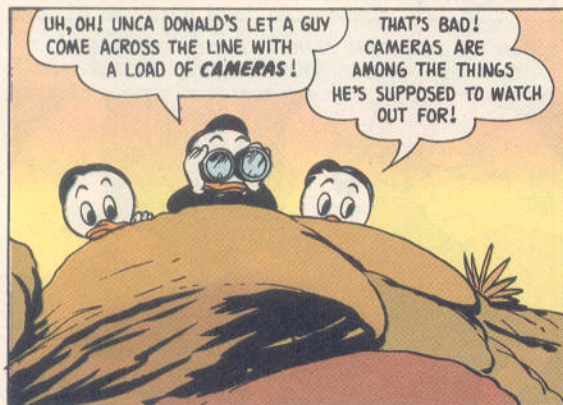
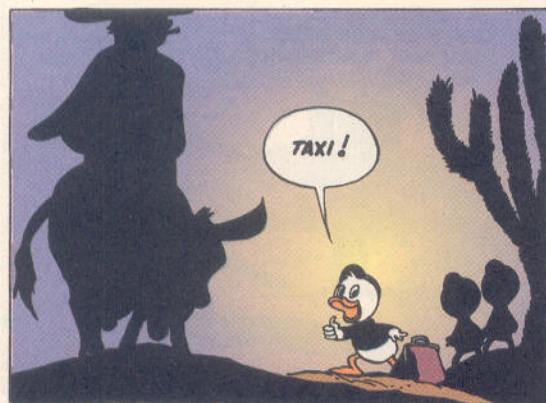
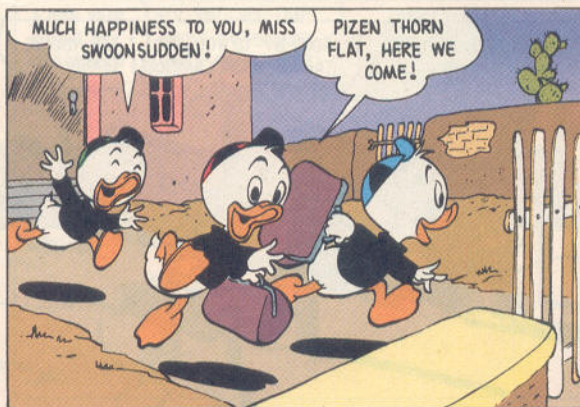
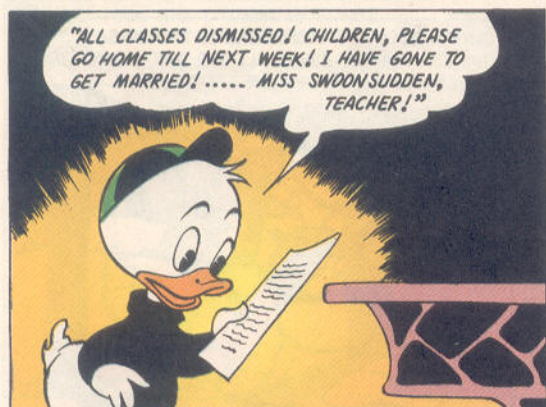
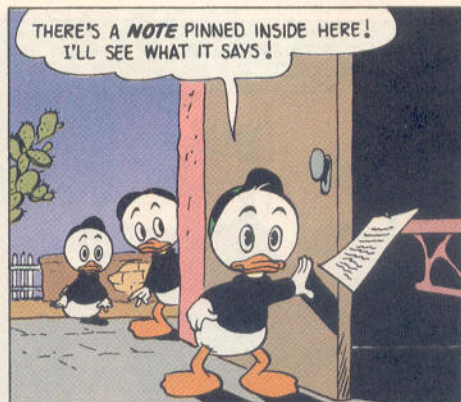
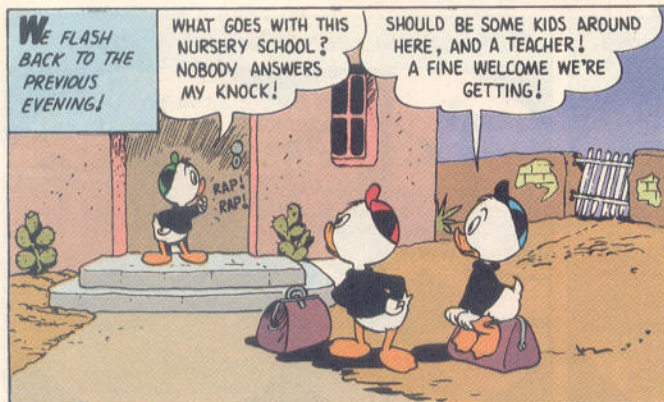
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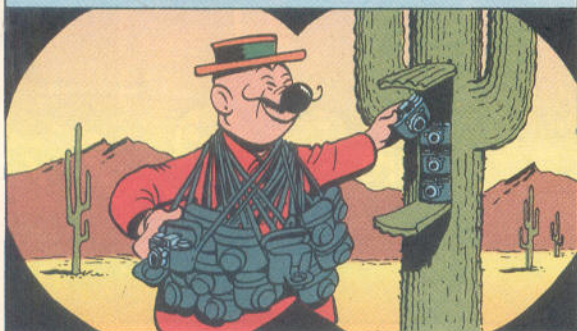




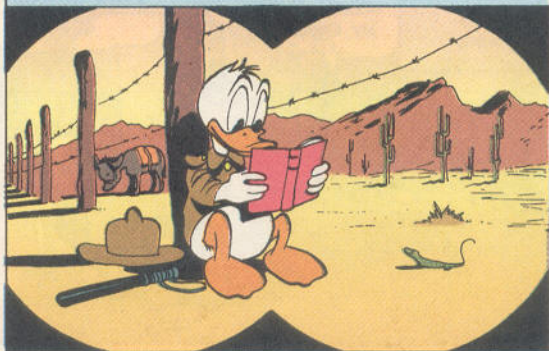




"WHY, THAT SLICK SMUGGLER! HE'S TAKING THE CAMERAS OUT OF THEIR CASES AND HIDING THEM IN THE CACTUS!"

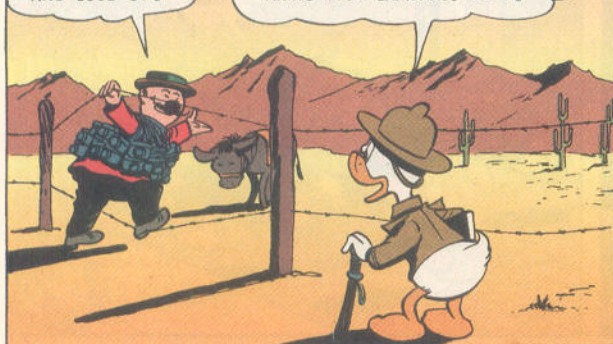


"AND UNCA DONALD DOESN'T SEE WHAT HE'S DOING!"

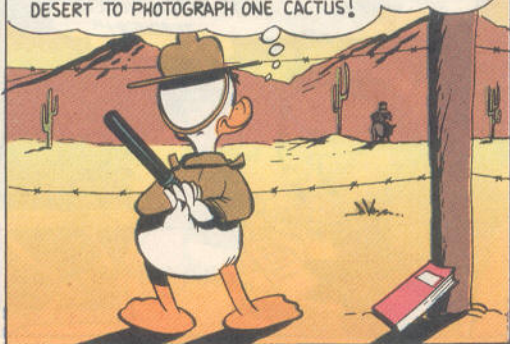


THANK YOU, OFFICER!
AND GOOD-BY!

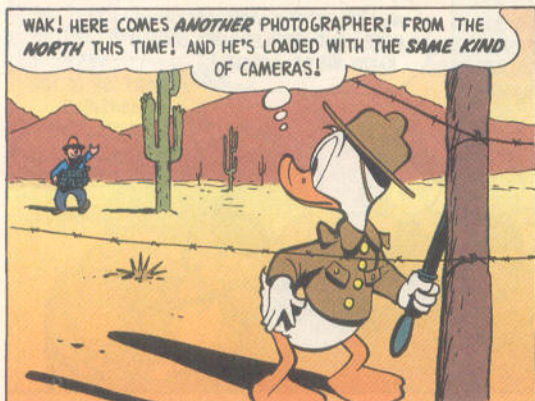
GOOD-BY TO YOU, TOO! I SEE YOU'RE
TAKING YOUR CAMERAS! GOOD!



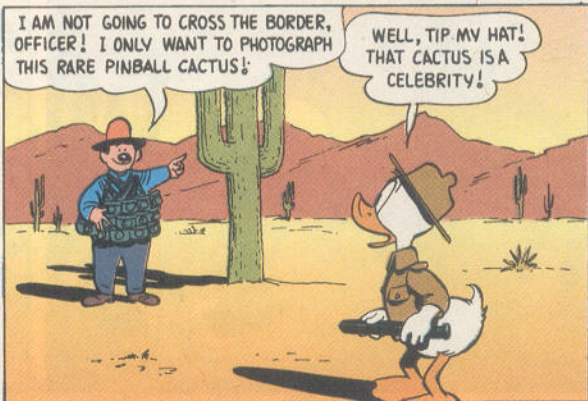
CAMERA BUGS AND PROFESSORS DO THE DUMBEST
THINGS! IMAGINE RIDING ALL THE WAY ACROSS THAT
DESERT TO PHOTOGRAPH ONE CACTUS!



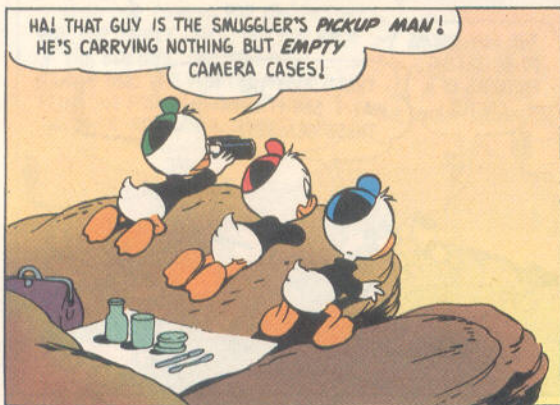
WAK! HERE COMES *ANOTHER* PHOTOGRAPHER! FROM THE
NORTH THIS TIME! AND HE'S LOADED WITH THE *SAME KIND*
OF CAMERAS!



I AM NOT GOING TO CROSS THE BORDER,
OFFICER! I ONLY WANT TO PHOTOGRAPH
THIS RARE PINBALL CACTUS!



HA! THAT GUY IS THE SMUGGLER'S PICKUP MAN!
HE'S CARRYING NOTHING BUT *EMPTY*
CAMERA CASES!



**"NOW HE'S TAKING THE CAMERAS OUT OF THE CACTUS
AND PUTTING THEM IN THE CASES! POOR UNCA DONALD!"**

